

JANE AUSTEN BALL

COUNTRY DANCERS OF ROCHESTER

4 MAY 2008

Take A Dance	L	6/8	Bm	1765
Well Hall	L	3/2	F	1701
Kelsterne Gardens	3	2/2	Dm	1727
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Black Nag	3	6/8	Dm	1670
Hole in the Wall	L	3/2	Bb	1721
Shrewsbury Lasses	3	2/2	D	1765
Trip to Paris	L	2/2	Am	1728
Mulberry Garden	L	6/8	Dm	1670
Alice	L	3/4	A	2002
Chestnut	3	2/2	Am	1650
Young Widow	L3	6/8	G	1788
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Gathering Peascods	C3/4	2/2	A	
Haymakers	L	2/2	Am	Neal Collection

Take A Dance L 6/8 Bm 1765

- A1 1s lead through the 2s and cast back to place. 1s turn 2 hands
- A2 2s repeat A1, leading through the 1s.
- B1 1s cross, cast, ½ figure 8 up through the 2s
- B2 4 changes of R&L

Well Hall L 3/2 F 1701

- A1 1st couple turn by the R 1½, cast off one place and cross over (half gypsy),
as 2nd couple leads up.
- A2 2nd couple do the same
- B1 1st corners cross, 2nd corners cross; circle halfway, cloverleaf turn single
- B2 2nd corners cross, 1st corners cross; circle halfway, 1st couple cast *while* 2nd couple lead up.

Kelsterne Gardens 3 2/2 Dm 1727

- A1 Mirror hey for three on own side (1st couple lead between 2nd).
- A2 1st & 2nd couple double figure 8; (1st couple cross down middle to cast up, while 2nd couple dances up and crosses down, continue to original places.)
- B1 1st & 2nd couples circle left; 1st couple cast, 2nd couple move up
- B2 1st & 3rd couples circle left; 1st couple cast, 3rd couple move up.

Old Wife Behind the Fire L 2/2 G 1726

- A1 1s set, cast of one place, 2s moving up; 1s two-hand turn once round
- A2 2nd couple the same
- B1 1s cross and cast off, 2s moving up;
2s cross and cast off into the middle of a line of four facing up
- B2 Up a double and back, bending the lines;
2 changes of Rights and Lefts

Black Nag 3 6/8 Dm 1670

Part 1

- A All lead up a double and fall back to places. Repeat
- B1 Taking 2 hands, 1st couple slip up for 4. 2nd couple the same. 3rd couple the same.
All turn single
- B2 Repeat B1, all slipping down in the order, 3, 2, 1; all turn single.

Part 2

- A Partners side. Repeat
- B1 1st man and 3rd woman change places back to back with 4 slips, leading with R shoulder. 1st woman and 3rd man the same. 2nd couple the same. All turn single
- B2 All that again to places

Part 3

- A Partners arm R & then L to places
- B1 Men straight hey for 3 on their own side (R shoulder, skipping)
- B2 Women the same. All turn single

Hole in the Wall L 3/2 Bb 1721

- A 1s cast off below the 2s and lead up to place
2s cast up and lead down to place
- B 1st corners change, 2nd corners change
All circle ½, 1s cast down while 2s lead up

Shrewsbury Lasses 3 2/2 D 1765

- A1 1st man slow set & honor R&L to 2nd woman; turn 2 hands.
- A2 1st woman does same with 2nd man.
- B1 1st couple cast one place, 2nd couple moving up.
1st couple circle L once round with 3rd couple.
1st woman dance around the bottom couple *while* 1st man dance around top couple back to 2nd place improper (skipping);
two hand turn halfway to own side.
- B2 3rd couple cast up to circle with top couple (1st couple lead down);
3rd woman dance around bottom couple, 3rd man around top couple (skipping);
turn 2 hands halfway to place.

Trip to Paris L 2/2 Am 1728

- A All set, cross passing R shoulders and turning single into partner's place
Repeat to original place
- B 1s cross cast off, cross below 2nd couple and cast up to places (skipping); turn single up
- C 1st corners cross, 2nd corners the same, all circle ½, 1s cast, 2s lead up.

Mulberry Garden L 6/8 Dm 1670 **Once through the dance is twice through the tune**

- A1 All lead up a double and back. Repeat.
- B1 Facing partner, all fall back a double and come forward. Partners turn 2 hands.
- A2 Partners back-to-back. Neighbors back-to-back.
- B2 Circle ½. Partners change places R shoulder.
2nd couple cast and lead up to place *while* 1s couple lead up and cast back to place.

Alice L 3/4 A P. Callens, 2002

- A1 First corners set (not moving forward) and turn R halfway
- A2 Second corners the same
- B Facing partner, all fall back taking two single steps (step, close, step close)
Partners cross R shoulder, turning R into a single file circle all the way around;
Partners two-hand turn

Chestnut 3 2/2 Am 1650

Part 1

- A All lead up a double and fall back. That again
- B1 Partners balance back, cross over and face in. Men hands three, while women hands three.
- B2 Repeat B1 to places

Part 2

- A Partners side. That again
- B1 Partners balance back and cross over. Men half hey R shoulder, while women half hey R shoulder.
- B2 Repeat B1 to places with half L shoulder heys

Part 3

- A Partners Arm R. Arm L.
- B1 Partners balance back and cross over. 1st couple lead down the middle to bottom place.
Others follow turning set top to bottom.
- B2 Partners balance back and cross over. 1st couple cast up to place. Others follow to place.

Y_{oung} Widow L3 6/8 G 1788

- A1 1s and 2s dance R hands across and back by the L with skip change of step (*or skipping*)
- A2 1s lead down the center, turn as a couple lead back *skipping*, and cast off to 2nd place
- B Taking hands in line of 3, all set twice (step swing), circle halfway round, 2s and 3s end with inner hands joined facing up and down
- C 2s and 3s set twice, and dance half R&L to progressed place

E_{aster} Thursday L 3/2 Dm 1733

- A1 Neighbors back-to-back; partners back-to-back
- A2 Neighbors 2-hand turn; partners 2-hand turn. All end close.
- B1 Easter Thursday setting: balance away from partner and forward, Set right, and left. All turn single.
- B2 1st couple half figure 8 through 2nd couple, cross R shoulder and cast to second place, 2nd couple moving up.
All 2-hand turn partner.

G_{athering} Peascods Circle(3 or 4 couples) 2/2 A

Part 1

- A1&2 Slip circle L, turn single. Slip circle R, turn single.
- B1&2 Men slipping circle L. Women slipping circle L, falling back to their partner's R.
- C1 Men dance in a double, clap (on 3 or 4 depending on where you dance), falling back a double while the women dance in a double and clap. Women fall back while men dance in a double, men turn single to place.
- C2 The same, with women leading the figure.

Part 2

- A Partners side, turn single. That again
- B & C as in first part, with the women doing the slip circle and the into the center part first..

Part 3

- A Partners arm R, turn single, then L turn single.
- B & C as in first part, men going first.

H_{aymakers} L 2/2 Am Neal Collection Tune: Highland Lilt

- A1 1st corners cast, man down, woman up, into each other's place. Turn L halfway and fall back into original places.
- A2 2nd corners the same: cast woman down, man up, turn R to place.
- B1 Neighbors fall back a double. Come forward setting, 1st couple turn down the center to progressed place, 2nd couple cast up to top place.
- B2 Star R halfway. 2 changes of a circular hey.