

JANE AUSTEN BALL

COUNTRY DANCERS OF ROCHESTER

3 MAY 2009

Cottonwood	L	6/8	Am	2003	
Jack's Maggot	L	2/2	D	1702	
Trip to Tunbridge	3	2/2	Em	1793	
Irish Lamentation	L	¾	G	1735	
Red House	L	2/2	Am	1721	
The Bishop	L3	2/2	A	1703	
The Physical Snob	3	9/8	F	c. 1800	
Muriel's Measure	L	2/2	D	1995	
Softly Good Tummas	L	2/2	Dm	1726	
Jack's Health	L	6/8	Am	1686	
Prince William	3	2/2	A	1731	
Mr. Bev's Maggot	L	3/2	Gm	1695	
Corelli's Maggot	L	2/4	F	1990	
Fandango	3	6/8	D	1774	
Childgrove	L	2/2	Dm	1686	IMPROPER
Sellinger's Round	C	6/8	G	1670	

Cottonwood L 6/8 Am Brooke Friendly & Chris Sackett, 2003

- A1 1-4 1st corners, L-hand turn once around, into
 5-8 With neighbor, L-shoulder Back to Back
- A2 1-4 2nd corners, L-hand turn once around into:
 5-8 With partner, L-shoulder back-to-back
- B1 1-4 2s slip up between the 1s, set down and up
 5-8 2s slip back down, set up and down
- B2 1-4 1s slip down between the 2s, set up and down
 5-8 1s slip back up, and cast to progressed places, 2s moving up

Jack's Maggot L 2/2 D DM., 1702

- A1 1st man hey with the women, passing 2nd woman by the R.
 A2 1st woman hey with men, passing 2nd man by the L.
 B1 R hands across, L hands back.
 B2 1st corners change, 2nd corners change.
 Circle halfway; 1st couple cast to 2nd place, while 2nd couple lead up.

Trip to Tunbridge 3 2/2 Em 1793

- A1 1st couple cast down the outside, cast up to place
- A2 1st couple lead down the middle, skip back, cast to 2nd place, 2nd couple moving up
- B1 1s pass R shoulder, turn 1st corner R hand, pass partner R, turn 2nd corner R hand, pass partner R to own side facing out
- B2 Women's and men's lines lead out, fall back, then turn to face partners
Turn partners 2 hands; 1st couple cast to bottom, 3rd couple moving up

Irish Lamentation L ¾ G 1735

- A1 Taking hands four, all step set L&R twice. 1st corners turn 2 hands
- A2 Repeat with 2nd corners turning
- B1 All dance up a double and face out. Neighbors take inside hands, 1s gate down to progressed place
All dance down a double and face out. 1s gate up to original place.
1s cross, cast, ½ figure of 8 up through the 2s
- B2 4 slow changes of R&L, beginning with partners, 2 bars per change
Couples waltz once round each other to progressed places.

Red House L 2/2 Am 1721

- A1 1st couple forward a double & fall back; set and cast off, 2nd couple moving up.
- A2 1st couple repeat, casting back up to original place.
- B1 1st couple chase: 1st man cast, partner following, dance below 2nd man, then CW around 2nd woman to progressed places, 2nd couple moving up at the last moment.
- B2 2nd couple chase: 2nd woman cast, partner following, dance below 1st woman, then counter-clockwise around 1st man to original places, 1st couple moving up.
- C1 2nd man hey with the 1st couple, giving R shoulder to 1st woman.
- C2 2nd woman hey with the 1st couple, giving L shoulder to 1st man;
1st couple cast to 2nd place, 2nd couple moving up.

The **B**ishop L3 2/2 A 1703

- A1 1st man cast off one place, 2nd man moving up, set to 3rd woman; they turn 2 hands
- A2 1st woman, cast off one place, 2nd woman moving up, set to 3rd man; they turn 2 hands
- B1 2s gate the 1s up through the top of the set and back to middle place *while* 3s gypsy.
All circle six hands halfway round
- B2 Repeat B1, 3s gate the 1s *while* the 2s gypsy; all circle half.

The **P**hysical Snob 3 9/8 F c. 1800

A1 1st woman lead the women around men back to places (take hands).

A2 1st man lead men around women.

B1&2 Poussettes: 1st & 2nd couples change places (1st man push);

1st & 3rd couples whole poussette (1st woman push);

1st & 2nd couples change places (1st woman push).

C1&2 1st couple cross, cast one place; cross, cast to the bottom.

1st couple lead to the top, cast to the bottom.

(Optional footwork for A and C: hop step close step, hop step.)

Muriel's Measure L 2/2 D Colin Hume, 1995 for Muriel Langford.

A1 1st couple set, turn R hand halfway. Men cross, women cross.

A2 All back to back with partner. Circle L $\frac{3}{4}$ (6 steps), opening up into line of four facing the presence (2M 2W 1M 1W).

B1 Lead up a double and back. Face partner: half R shoulder hey for four.

B2 Turn partner R hand $\frac{3}{4}$, men ending above. Star L $1\frac{1}{4}$.

Softly Good Tummas L 2/2 Dm Kynaston, 1726

A1 Single file circle CW $\frac{1}{2}$, 4 steps per side, all dance into the center for 4 steps and turn single L, clapping on the last beat of the turn single

A2 Single file circle CCW $\frac{1}{2}$, 4 steps per side, all dance into the center for 4 steps and turn single R, clapping on the last beat of the turn single.

B1 1s cast off in four steps while the 2s lead up; all set

2 changes of R&L with hands

B2 All fall back setting, come forward crossing over R shoulder

1s turn by the R moving down while the 2s cast up the outside to progressed places

Jack's Health L 6/8 Am 1686

A1 1st couple cross giving R hands, cast off one place, and turn 2 hands to end improper

A2 Back-to-back with neighbor.

Fall back a double with neighbor. All set

B1&2 Forward a double, turn single (cloverleaf)

4 changes of R&L. Turn two hands to own side

Prince William 3 2/2 A 1731

A1&2 Crossover hey; hey on own side.

B1 1st couple cross, cast to 2nd place (2nd couple moving up) & turn 1 1/2 times

B2 2nd couple do the same.

A3&4 1st couple two-hand turn 1st corner, partner, 2nd corner, partner to finish facing woman's wall. 2nd couple moves up in unison at start of corner partner figure.

B3 1st couple lead between women, separate, cast around ends into middle & turn 1 1/2 to face the men's wall.

B4 1st couple lead between men, separate, cast around ends into middle & turn to bottom place. 3rd couple dance up outside last two bars of phrase.

(Note Philadelphia variation in A3&4.)

Mr. Beveridge's Maggot L 3/2 Gm 1695

A 1s cross R shoulder (half gypsy), back to back w/ 2s.

1s turn single coming out of the back to back.

1s turn by the R with same person; 1s turn partner L halfway to place

B1 1s cross and cast to 2nd place, 2s moving up

All back to back - end in a line of 4 facing up, 1s in the middle

Up a double (six steps), and fall back, 1s curling up into top place improper

B2 1s full figure 8 around 2s below (walking)

1s cross and cast (skipping), 2s move up

Corelli's Maggot L 2/4 F 1990

A1 1st corners set and turn single back to place. Turn 2 hands once around.

A2 2nd corners the same

B1 1s cross, cast, 1/2 figure 8 up.

B2 1s gate through the couple below; 1s gate through the couple above.

Fandango 3 6/8 D 1774

A1 1s turn R, face up and cast off one place, 2s moving up.

A2 1s turn L, face up and cast off one place, 3s moving up.

B1 All slip circle L & R

B2 1s lead up to the top, cast to 2nd place, 3s moving down, and turn single downward (buttonhook)

A1&2 1s turn 1st corner two hands, then partner, then 2nd corner, then partner, accelerating into

B1 Figure 8s across the dance, 1st woman giving R shoulder to 3rd man, 1st man giving R shoulder to 2nd woman.

B2 Hey across the dance, starting L shoulder: 1st woman up, 1st man down.

1s lead to the bottom, 3s moving up.

Childgrove L 2/2 Dm 1686 **IMPROPER**

- A1 Side with partner, back-to-back with partner
- A2 Side with neighbor, back-to-back with neighbor
- B1 Turn neighbor 2 hands 1½ (skipping) to change places; Partners turn 2 hands
- B2 1s dance a full figure 8 up through the 2s

Sellinger's Round C 6/8 G 1670

Part 1

- A Hands all. Slip circle L & R
- B1 Taking hands, all forward two setting steps to the center and fall back a double.
Partners set and turn single
- B2 Repeat B1

Part 2: A In a double and fall back (no hands). That again

Part 3: A Partners side twice

Part 4: A Partners arm R, arm L